

# Дуэт Диеза и Бекара

Очень быстро

Владимир Сидоров. Сказка дедушки Скрипа.  
Мюзикл для детей. Opus 61 (1988).

E<sup>7(#9)</sup>

Бекар

Диез

Piano

Их го - нять, го - нять

на - до по - сто - ян - но...

f

Мне ли э -

G<sup>7(#9)</sup>

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G<sup>7(9)</sup>/A      G<sup>7(9)</sup>/B♭      G<sup>7(9)</sup>/B      C<sup>7</sup>      D<sup>7</sup>

то не по - нять?  
Я сто - ять не ста - ну...

C♯<sup>7</sup> D<sup>7</sup>      C♯<sup>7</sup> D<sup>7</sup>      ♦ E<sup>7(9)</sup>  
 Семь по - тов сго - ни - те с них, сго -

Семь по - тов сго -  
ни - те с них, сго -

ни - те с них, сго - ни - те с них, Будь - те о - чень стро - ги!

ни - те с них, сго -  
ни - те с них, Будь - те о - чень стро - ги!

G<sup>7(#9)</sup> G<sup>7(#9)/A</sup> G<sup>7(#9)/B<sup>b</sup></sup>

Вы оставьте нас одних,

Мне Бе - моль по - мо - жет,

B

Em/B D/B **p** C/B

Ес - ли бунт - вы

и Ма - жор, и ста - рый Скрип...

*sP*

C#/B                    D/B                    E/B  
 сра - зу в крик!    Всех про - го - ним    вше - ю,  
 -                        -                        -  
 -                        -                        -

F/B                    C/B                    B  
 в ше - ю...            Э - то я у - ме - ю!  
 -                        -                        -

E7(#9)                    ff  
 Их го - нять, го - нять, го - нять, го - нять, го -  
 Их го - нять, го - нять, го - нять, го - нять, го -  
 ff

The musical score consists of three staves. The top two staves are in G major (indicated by a sharp sign) and feature vocal parts. The lyrics are written in Russian: "нять, го - нять, го -" repeated three times. The bottom staff is in F major (indicated by a sharp sign) and features a basso continuo part with a sustained note and a series of eighth-note chords.

The score is divided into three sections:

- Section 1:** Three measures of vocal entries followed by three measures of basso continuo chords.
- Section 2:** Three measures of vocal entries followed by three measures of basso continuo chords.
- Section 3:** Three measures of vocal entries followed by three measures of basso continuo chords.

After the third section, there is a short pause, followed by a continuation of the basso continuo part with eighth-note chords and a sustained note.